

PHILIP MIDDLETON WILLIAMS

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www.pmwplaywright.com

EDUCATION

Doctor of Philosophy, Theatre, University of Colorado – Boulder
Master of Fine Arts, Theatre Arts, University of Minnesota – Twin Cities
Bachelor of Fine Arts, Drama - University of Miami

PLAYWRITING

Tucumcari Tonite! – Valdez Theatre Conference, Valdez, AK
The Sugar Ridge Rag – LAB Theater Project, Tampa, FL
Home-Style Cooking at the Gateway Cafe – Valdez Theatre Conference, Valdez, AK
Viral Love – Fantasy Theatre Company, Miami, FL (webcast)
Chewie, Get Us Out of Here – Anchorage Community Theatre, Anchorage, AK (webcast)
A Tree Grows in Longmont – Silver Tongued Stages, Miami, FL (webcast)
Cooler Near the Lake – Midwest Dramatist Conference, Olathe, KS (reading)
Can't Live Without You – Willow Theatre, Boca Raton, FL.
All Together Now – Willow Theatre, Boca Raton, FL.
A Moment of Clarity – Still Got It Players, Orlando, FL.
A Life Enriching Community – Miami 1-Acts Festival, New Theatre.
Which Way to the Beach – Miami 1-Acts Festival, New Theatre.
Last Exit – Miami 1-Acts Festival, New Theatre.
Ask Me Anything – Miami 1-Acts Festival, New Theatre.
Here's Hoping - Troupe Teen Theatre Company, Petoskey, MI
The Purer, Brighter Years - Old Town Playhouse, Traverse City, MI (reading)
Dark Twist – Actors Ensemble Theatre, Boulder, CO (reading)
The Hunter – University of Minnesota, Minneapolis, MN

AWARDS / RECOGNITIONS

Cooler Near the Lake – Finalist, American Association of Community Theatres NewPlayFest 2024
Tucumcari Tonite! – Best Short Comedy, Legacy Play Reading Festival, Stony Creek, CT 2022
The Sugar Ridge Rag – Semi-Finalist, Southwest Theatre Productions Competition, Austin, TX 2021
A Life Enriching Community – Finalist, The City Theatre National Award for Short Playwriting, Miami, FL 2019
Can't Live Without You – Finalist, The Playgroup LLC Playwriting Contest, Pompano Beach, FL 2017
A Moment of Clarity – Finalist, The City Theatre National Award for Short Playwriting, Miami, FL 2017
All Together Now – First Place, The Playgroup LLC Playwriting Contest, Pompano Beach, FL 2016

PUBLICATIONS

A House by the Side of the Road – Seven Short Plays About a Family, Next Stage Press 2023
Extra Innings: 10 Plays About Baseball, Next Stage Press 2022
Home-Style Cooking at the Gateway Cafe – Best Ten-Minute Plays 2022, Smith & Kraus
The Sugar Ridge Rag – Next Stage Press 2022
All Together Now – Next Stage Press 2022
Can't Live Without You – Next Stage Press 2022
Dark Twist – Next Stage Press 2021
A Life Enriching Community – Senior Theatre Resources 2019
Best Men's Monologues from New Plays 2019 – Three selections from **Can't Live Without You**.
Facts on File - Companion to American Drama – Contributing author of articles on playwright Lanford Wilson, 2001
A Comfortable House - Lanford Wilson, Marshall W. Mason, and the Circle Repertory Theatre - McFarland & Company, Jefferson, NC 1993.

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WORKSHOPS/CONFERENCES

Kennedy Center Playwriting Intensive Workshop – Participant 2020, 2021

Valdez Theatre Conference, Valdez, AK – Playwright 2019 – 2023

Midwest Dramatists Conference, Olathe, KS – Playwright 2017 – 2019

William Inge Theatre Festival New Play Lab, Independence, KS – Playwright 2016, 2017

PAPERS PRESENTED

“Maternal Instinct – The Portrayal of Mothers in the Plays of William Inge,” William Inge Festival Scholars Conference, Independence, KS, April 22, 2022

“The Road to Recovery – The Depiction of Addiction and Treatment in William Inge’s ‘Come Back, Little Sheba,’” William Inge Festival Scholars Conference, Independence, KS, May 24, 2019.

“Around the Kitchen Table – A Set Piece with a Role in Modern Drama,” William Inge Festival Scholars Conference, Independence, KS, April 22, 2017.

“Distant Neighbors – William Inge and Lanford Wilson,” William Inge Festival Scholars Conference, Independence, KS, April 22, 2016.

“Short Story – The One-Act Plays of William Inge,” William Inge Festival Scholars Conference, Independence, KS, April 18, 2015.

“What’s Love Got to Do with It – William Inge’s Views of Intimate Relationships,” William Inge Festival Scholars Conference, Independence, KS, March 29, 2014.

“Without Honor – Why Playwrights Get No Respect at Home,” William Inge Festival Scholars Conference, Independence, KS, May 3, 2013.

“How Firm a Foundation – Faith and Practice in the Works of William Inge,” William Inge Festival Scholars Conference, Independence, KS, April 21, 2012.

“Plain Speaking – The Voices of William Inge,” William Inge Festival Scholars Conference, Independence, KS, April 15, 2011.

“Mirror, Mirror – Hal Carter and Alan Seymour in ‘Picnic,’” William Inge Festival Scholars Conference, Independence, KS, April 23, 2010.

“Our Backs to the Wall: Family Values in the Plays of the 1950’s,” William Inge Festival Scholars Conference, Independence, KS, April 16, 1993.

“Boots, Jeans, T-Shirts, and Biceps: William Inge’s Ideal Male,” William Inge Festival Scholars Conference, Independence, KS, April 25, 1992.

PROFESSIONAL MEMBERSHIPS

The Dramatists Guild

William Inge Theatre Festival - National Advisory Board, Independence, KS