

PHILIP MIDDLETON WILLIAMS

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EDUCATION

Doctor of Philosophy, Theatre, University of Colorado

Dissertation: "A Comfortable House": The Collaboration of Lanford Wilson and Marshall W. Mason on *Fifth of July*, *Talley's Folly*, and *Talley & Son*.

Master of Fine Arts, Theatre Arts, University of Minnesota

Bachelor of Fine Arts, Drama, University of Miami

EDUCATION EXPERIENCE

Academy for Innovative Education, Miami Springs, Florida – September 2019 – present. Grants administration.

Downtown Doral Charter Schools, Doral, Florida – September 2019 – present. Grants administration.

Miami-Dade County Public Schools, Miami, Florida – October 2002 – August 2019. ERP Analyst, Office of Intergovernmental Affairs, Grants Administration, and Community Services. Duties include oversight of grant budget transactions and monitoring of unspent funds reports.

Performing Arts Department Faculty, Gulliver Preparatory School, Miami, Florida, AY 2001-2002. Taught Beginning, Intermediate and Advanced Drama, directed productions, and oversaw participation in drama competitions.

Tutor in English, Creative Learning Center, Albuquerque, New Mexico, March-July 2001.

Drama Teacher, South Valley Charter High School, Albuquerque, New Mexico, AY 2000-2001.

Assistant Professor and Director of Theatre, Regis College, Denver, Colorado, AY 1988-1989. Courses taught: Introduction to Theatre, Great Writers of Drama, Theatre History, Playwriting I and II, Advanced Acting Workshop, Music Theatre Synthesis.

Assistant Unit Director and Counselor, Cheley Colorado Camps, Estes Park, Colorado, Summers 1976-1986. Cheley is an internationally recognized private residential camp founded in 1921. The camp offers two four-week summer terms for over 600 children ages 9-17. Duties included program development, administration, and oversight for a camp unit of 56 boys ages 11-13 and a counseling staff of fourteen. Also worked pre- and post-camp sessions in administrative capacities.

Graduate Teaching Assistant, University of Colorado Theatre Department, AY 1982-1984. Duties included serving as Assistant Technical Director for the University Theatre, working with students in technical theatre classes, and scenery and stage construction.

English Department Faculty, Evansville Day School, Evansville, Indiana, AY 1979-1981. Taught English and Dramatic Literature for Grades 6, 8, 9, and high school level.

Volunteer, Harbor Springs High School, Harbor Springs, Michigan, 1991-1995. Assisted with scene design, set construction, and other aspects of high school theatre production.

Private Tutoring in English, Theatre, and Writing, 1985-present.

PROFESSIONAL THEATRE

Hamlet - Assistant to the Director, 1988 Colorado Shakespeare Festival.

The Merchant of Venice - Assistant Director, 1987 Colorado Shakespeare Festival.

President and Executive Producer, Boulder Ensemble Theatre (Equity Small Production), 1985-1987.

PLAYWRITING

A Tree Grows in Longmont – Valdez Theatre Conference, Valdez, AK

Tucumcari Tonite! – Valdez Theatre Conference, Valdez, AK

The Sugar Ridge Rag – LAB Theater Project, Tampa, FL

Home-Style Cooking at the Gateway Cafe – Valdez Theatre Conference, Valdez, AK

Viral Love – Fantasy Theatre Company, Miami, FL (webcast)

Chewie, Get Us Out of Here – Anchorage Community Theatre, Anchorage, AK (webcast)

A Tree Grows in Longmont – Silver Tongued Stages, Miami, FL (webcast)

Can't Live Without You – Willow Theatre, Boca Raton, FL.

All Together Now – Willow Theatre, Boca Raton, FL.

A Moment of Clarity – Still Got It Players, Orlando, FL.

A Life Enriching Community – Miami 1-Acts Festival, New Theatre.

Which Way to the Beach – Miami 1-Acts Festival, New Theatre.

Last Exit – Miami 1-Acts Festival, New Theatre.

Ask Me Anything – Miami 1-Acts Festival, New Theatre.

Here's Hoping - Troupe Teen Theatre Company, Petoskey, MI

PUBLICATIONS

Dark Twist, Can't Live Without You, All Together Now, The Sugar Ridge Rag, Cooler Near the Lake, A House by the Side of the Road, Extra Innings, A Tree Grows in Longmont – Next Stage Press
A Life Enriching Community – ArtAge Senior Theatre Resources
Facts On File - Companion to American Drama – Contributing Author of articles on playwright Lanford Wilson and his plays *The Hot L Baltimore, Fifth of July, Talley's Folly, and Burn This*. 2001, 2008
A Comfortable House - Lanford Wilson, Marshall W. Mason, and the Circle Repertory Theatre - McFarland & Company, Jefferson, North Carolina, May 1993.

PAPERS PRESENTED

Maternal Instinct – The Portrayal of Mothers in the Plays of William Inge, William Inge Festival Scholars Conference, Independence, KS, April 22, 2022
The Road to Recovery – The Depiction of Addiction and Treatment in William Inge's 'Come Back, Little Sheba,' William Inge Festival Scholars Conference, Independence, KS, May 24, 2019.
Around the Kitchen Table – A Set Piece with a Role in Modern Drama, William Inge Festival Scholars Conference, Independence, KS, April 22, 2017.
Distant Neighbors – William Inge and Lanford Wilson, William Inge Festival Scholars Conference, Independence, KS, April 22, 2016.
Short Story – The One-Act Plays of William Inge – William Inge Festival Scholars Conference, Independence, Kansas, April 18, 2015.
What's Love Got To Do With It – William Inge's Views of Intimate Relationships – William Inge Festival Scholars Conference, Independence, Kansas, March 29, 2014.
Without Honor – Why Playwrights Get No Respect at Home – William Inge Festival Scholars Conference, Independence, Kansas, May 3, 2013.
How Firm a Foundation – Faith and Practice in the Works of William Inge – William Inge Festival Scholars Conference, Independence, Kansas, April 21, 2012.
Plain Speaking – The Voices of William Inge – William Inge Festival Scholars Conference, Independence, Kansas, April 15, 2011.
Mirror, Mirror – Hal Carter and Alan Seymour in Picnic – William Inge Festival Scholars Conference, Independence, Kansas, April 23, 2010.
Our Backs to the Wall: Family Values in the Plays of the 1950's – William Inge Festival Scholars Conference, Independence, Kansas, April 16, 1993.
Boots, Jeans, T-Shirts, and Biceps: William Inge's Ideal Male – William Inge Festival Scholars Conference, Independence, Kansas, April 25, 1992.

NON-ACADEMIC WORK EXPERINCE

Williams Glass Company/Pozzi Southwest, Albuquerque, New Mexico – Purchasing manager, October 1995 – July 2001.
Pozzi of Michigan, Harbor Springs, Michigan – Office manager and sales, October 1990 – October 1995
UMC Food Service, University of Colorado, Boulder – Payroll and personnel administrator, September 1984 – December 1988.

MEMBERSHIPS

Midwest Dramatists Center – Board of Directors – 2024 – present.
The Dramatists Guild of America – 1984 – present.
William Inge Theatre Festival - National Advisory Board – 1991 – present.

REFERENCES

Available on request.

February 2024